



NATYA MATSURI

- A FESTIVAL OF DANCE -

A cultural extravaganza of Indian and Japanese classical dance forms

Friday, 8th September 2017 - 5:30 pm onwards - Chowdiah Memorial Hall, Bengaluru

“Lotus and Chrysanthemum” is a Trust with a difference, to build cultural bridge between India & Japan and that's why, its named as “Lotus and Chrysanthemum”, the flowers signifying the 2 countries. As a first initiative, we have taken up the mega event of showcasing a brief insight to the various forms of performing arts.

KUCHIPUDI by Shambhavi School of Dance

Shambhavi School of Dance, Bangalore, was established in 1993 by Guru Vyjayanthi Kashi, Kuchipudi exponent and ex - chairperson of Karnataka Sangeeta Nritya Academy. Through its artistic journey of twenty four years, Shambhavi is established as one of the only Kuchipudi Gurukuls in Bangalore. Shambhavi imparts training to many students in India and overseas. The dancing wing of Shambhavi is known for its presentation of dance dramas, solos and duets with diverse themes seeking to inculcate aesthetics, creativity and to stimulate young minds through dances that are imaginative.

Neelamegha Sareera

This is a special number in Kuchipudi, a classical dance form originating from the state of Andhra Pradesh. The song accompanying



this number is from the well-known “Krishnaleela Tarangini” by Saint Narayana Theertha, a text that recounts the life and charming looks of Lord Krishna.

Oh young Krishna, born in the Yadava (cow-herd) clan, protect us!

Your body has the dark blue colour of a richly laden cloud, give us eternal bliss.

Your gait is as graceful as that of an elephant.

Your face is of exquisite beauty with the mark of sandal wood paste on your forehead.

Your eyes are lovely like the petals of a lotus and you capture the hearts of all.

You destroy the fierce enemies and shatter the cycle of birth and death.

You are the embodiment of Truth, knowledge and bliss.

The entire universe worships you oh Supreme being!

A special element of skill is involved here as the dancer dances on the rim of a brass plate. It is a superb symbolic representation of life, circumscribed like the plate, limiting all human capabilities. However mastery of knowledge and the art of control is the secret of success. Dancing on the rim indicates the human possibilities to reach beyond the limits.

This is set to Raga Mohana and Tala Adi and the performing artists are: Prateeksha Kashi, Mahalakshmi B H, Neha Kiran, Diksha Shankar, Aishwarya Paramesh, Monica Jeyachandran.

MOHINIATTAM by Dasyam

Dasyam has been started in Chennai by Kalaimamani Kalasree Smt. Gopika Varma with a vision to promote and develop Mohiniyattam outside Kerala. Dasyam also conducts regular workshops in Mohiniattam and Bharathanatyam at Bangalore. Dasyam has successfully trained few aspiring young artists and has been performing with their Guru Gopika Varma in all major festivals. Dasyam has also been conducting regular events and festivals inviting various dancers across all dance forms.



Jathiswaram is an assemblage of jathi-s (syllables) and swara-s (musical notes) within the frame work of a raga and tala. Beautiful sculpturesque postures and adavus are combined with intricate rhythm and designed to highlight the grace of this dance style.

Dasyam Bangalore team will be performing Jathiswaram in Ragam Bahudari and Talam Adi. The performing artists are Nisha Ranjith, Ashwini C K, Megha Prakash, Jayasree Sankaran, Anju Peter, Smitha , Nihitha Prashanth.

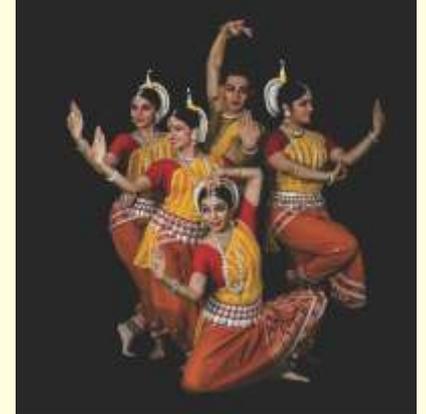


HIROKO SHIMODA

Hiroko Shimoda has been living in Bangalore for last 3 years, and she plays the old traditional Japanese bamboo flute. She plays “Sakura Sakura (Cherry Blossom)” with piano accompaniment, and next she plays “Akatombo (Red Dragonfly)” with Royal Echo, a mixed choral group. Lastly she will perform the Indian tune along with an Tabla Player, Sri Puttaraj Gonahalu.

ODISSI by Sanjali Centre for Odissi Dance

Sanjali Centre for Odissi Dance, Bengaluru was established in 2004 by Sharmila Mukerjee. This dance institute provides a complete education in the Odissi dance form-the technique, the skills, the tradition, the sadhana and the fulfilment. This institute primarily provides training in the Guru Kelucharan Mohapatra style of Odissi. The students of this institute are given a platform to showcase their skills in the dance form and encouraged to perform in various prestigious festivals and programmes. The performing wing of Sanjali Centre for Odissi Dance specializes in thematic Odissi presentations, which display the lyrical and graceful quality of this dance form. This group is committed to promote Odissi dance all over the world by performing different choreographic productions and also by teaching and conducting lecture demonstrations and workshops on Odissi, under the guidance and leadership of Sharmila Mukerjee.



Sanjali Dance Ensemble will be performing Grisma. A dance about the summer season. Taken from the poet Kalidas's Ritusamhara.. It describes the summer as a beautiful season. The sun is fierce and hot and the moon is desirable. The hot winds spread like forest fire, the young maidens dance in the terraces of their homes playing various musical instruments and dancing in accompaniment to it.

Dance choreography : Sharmila Mukerje, Music composition : Bijoy Jena and the performing artists are Abhayalakshmi M, Surojit Som, Preeti Banerjee, Suranjana Endow, Kanika Mitra, Mrinalini Chakra, Anushree Padmanabhan



MEMBERS OF NANOHANA-KAI AND SAINO-KAI

Nanohana-kai and Saino-kai are the associations for group members related with Chiba-pref. and Saitama-pref in Japan respectively. Group dance of Sawara Bayashi (festive music) is performed during the Sawara Float Festival, which is Japan's Naionally-designated as important Intangible Folk-culture Property, and now has been recognized as UNESCO 's Intangible Cultural Heritage. The Group will dance to five festive songs.

KATHAK by NADAM

NADAM-an acronym for “Narthan Academy of Dance and Music”, was founded in the year 1997 by Nandini K Mehta & K Murali Mohan – the well-known Kathak exponents of Bangalore. Since its inception, it has witnessed a rise in its popularity in leaps and bounds. The academy works to showcase India's Classical Dance & Music Forms and helps preserve them as living traditions. Our annual music & dance showcase, “Kala-Nadam”, is one of the leading events on Bangalore's Cultural Calendar, featuring amazing national & international talent since 18 years consecutively. Nadam also holds a Classical Dance Festival for children below 13 called “Chinna Kala-Nadam”, since 8 years. NADAM is empanelled with ICCR & is placed in the Outstanding category . NADAM ensemble has performed in India and abroad extensively.



MAHADEVA - “Mahadeva” is based on a four-line song by Sitar Maestro Ravi Shankar. It was re-composed and arranged by Anoushka into a really strong rhythmic track,. Mahadeva is another name for Shiva, and this vibrant dance brings out the Tandava aspect of Shiva.

Composition: Anoushka Shankar, Dance Choreography by Nandini K. Mehta & K. Murali Mohan

TARANA- This is a pure dance sequence based on fast-footwork and intricate rhythmic patterns. In this musical composition, the melodic patterns are traced in lyrical movements, embellished with a display of fast-footwork and pirouettes (chakkars). Set to Raag- Sohni and Teen Taal, Music is by Praveen D. Rao and Choreography by Guru Nandini K Mehta & K Murali Mohan

Performers of the NADAM ensemble are Sowmya Ravi, Malvika Sreepad, Vidhya Chakravarthy, Jinal Rupani, Harshini Vasu.